

Best Sellers Fiction

This Week FICTION

This Week		Last Week	Weeks On List
1	JUST TAKE MY HEART , by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A detective who has had a heart transplant discovers that her life is at risk when she tries a murder case.	2	2
2	LOOK AGAIN , by Lisa Scottoline. (St. Martin's, \$26.95.) A reporter learns that her adopted son may have been abducted from his birth mother.		1
3	TURN COAT , by Jim Butcher. (Roc, \$25.95.) Book 11 of the Dresden Files series about a wizard detective in Chicago.	1	2
4	LONG LOST , by Harlan Coben. (Dutton, \$27.95.) As Myron Bolitar helps an ex-lover who has become a suspect in her husband's death, they search for her daughter.	3	3
5	THE HOST , by Stephenie Meyer. (Little, Brown, \$25.99.) Aliens have taken control of the minds and bodies of most humans, but one woman won't surrender.	4	49
6	THE ASSOCIATE , by John Grisham. (Doubleday, \$27.95.) An idealistic law-school graduate is forced to take a job at a large, brutalizing law firm.	6	12
7	HANDLE WITH CARE , by Jodi Picoult. (Atria, \$27.95.) A woman whose daughter has a dangerous birth defect must decide whether to sue her obstetrician, an old friend.	8	7
8	FATALLY FLAKY , by Diane Mott Davidson. (William Morrow, \$25.99.) The caterer Goldy Schulz tries to outwit a killer on the grounds of an Aspen spa.	5	2
9	THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY , by Mary Ann Shaffer and Annie Barrows. (Dial, \$22.) A journalist meets the island's old Nazi resisters.	13	31
10*	BONEMAN'S DAUGHTERS , by Ted Dekker. (Center Street, \$24.99.) The hunt for a serial killer of young women.		1
11	ONE SECOND AFTER , by William R. Forstchen. (Forge, \$24.95.) A retired Army colonel in North Carolina protects his family when a nuclear blast disables the power grid.		1
12	PRAYERS FOR SALE , by Sandra Dallas. (St. Martin's, \$24.95.) A friendship between two women in a Colorado mountain town in the 1930s.		1
13*	PERFECT FIFTHS , by Megan McCafferty. (Crown, \$22.) The final book in the Jessica Darling series.		1
14	THE HELP , by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.		4
15	TRUE DETECTIVES , by Jonathan Kellerman. (Ballantine, \$27.) In the 24th Alex Delaware novel, the interracial half-brothers from "Bones" investigate a young woman's death.	10	4
16*	CURSED , by Carol Higgins Clark. (Scribner, \$25.) The P.I. Regan Reilly returns to Los Angeles to help a friend who has bad luck.	9	2

This Week HARDCOVER FICTION EXTENDED

17	BORDERLINE , by Nevada Barr. (Putnam)
18	CORSAIR , by Clive Cussler and Jack Du Brul. (Putnam)
19	THE GEOMETRY OF SISTERS , by Luanne Rice. (Bantam)
20	MALICE , by Lisa Jackson. (Kensington)
21	LAVENDER MORNING , by Jude Deveraux. (Atria)
22	THE FORGOTTEN GARDEN , by Kate Morton. (Atria)
23	ONCE A RUNNER , by John L. Parker Jr.. (Scribner)
24	OUTCAST , by Aaron Allston. (Del Rey/Ballantine)
25	RUN FOR YOUR LIFE , by James Patterson and Michael Ledwidge. (Little, Brown)
26	ABOUT FACE , by Donna Leon. (Atlantic)
27	HEART AND SOUL , by Maeve Binchy. (Knopf)
28	SMOOTH TALKING STRANGER , by Lisa Kleypas. (St. Martin's)
29	THE LOST QUILTER , by Jennifer Chiaverini. (Simon & Schuster)
30	THE STORY OF EDGAR SAWTELLE , by David Wroblewski. (Ecco)
31	THE SONG IS YOU , by Arthur Phillips. (Random House)
32	THE LONG FALL , by Walter Mosley. (Riverhead)
33	MISS JULIA DELIVERS THE GOODS , by Ann B. Ross and Ann Ross. (Viking)
34	EVERYTHING RAVAGED, EVERYTHING BURNED , by Wells Tower. (Farrar, Straus & Giroux)
35	A RELIABLE WIFE , by Robert Goolrick. (Algonquin)

Rankings reflect sales, for the week ending April 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Best Sellers NonFiction

This Week	NONFICTION	Last Week	Weeks On List
1	LIBERTY AND TYRANNY , by Mark R. Levin. (Threshold Editions, \$25.) A conservative manifesto from a talk-show host and president of Landmark Legal Foundation.	1	4
2	ALWAYS LOOKING UP , by Michael J. Fox. (Hyperion, \$25.99.) Fox's last 10 years; his struggles with Parkinson's disease and his work as an activist through his foundation.	2	3
3	OUTLIERS , by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed, from the author of "Blink."	3	22
4	MOMMYWOOD , by Tori Spelling with Hilary Liftin. (Simon Spotlight Entertainment, \$25.) Humorous stories about Hollywood motherhood.		1
5	COLUMBINE , by Dave Cullen. (Twelve, \$26.99.) A full account of the Columbine massacre 10 years later.	7	2
6	HOUSE OF CARDS , by William D. Cohan. (Doubleday, \$27.95.) The fall of Bear Stearns and the beginning of the Wall Street collapse.	4	6
7	MIGHT AS WELL LAUGH ABOUT IT NOW , by Marie Osmond with Marcia Wilkie. (New American Library, \$24.95.) The actress and singer shares her perspectives on life.	15	3
8	JUST WHEN I THOUGHT I'D DROPPED MY LAST EGG , by Kathie Lee Gifford. (Ballantine, \$22.) Observations and life lessons from the television host.		1
9	A BOLD FRESH PIECE OF HUMANITY , by Bill O'Reilly. (Broadway, \$26.) The Fox News commentator on his upbringing and career.	8	27
10*	THE YANKEE YEARS , by Joe Torre and Tom Verducci. (Doubleday, \$26.95.) The former Yankee manager (1996-2007) on his years with the team.	6	11
11	ARE YOU THERE, VODKA? IT'S ME, CHELSEA , by Chelsea Handler. (Simon Spotlight Entertainment, \$24.95.) Humorous personal essays from the stand-up comedian.	12	37
12*	A LITTLE BIT WICKED , by Kristin Chenoweth with Joni Rodgers. (Touchstone, \$25.) From Oklahoma beauty queen to Tony Award-winning Broadway star.		1
13	THE LOST CITY OF Z , by David Grann. (Doubleday, \$27.50.) A New Yorker writer searches for a British explorer who disappeared 80 years ago in the Amazon.	9	8
14	JESUS, INTERRUPTED , by Bart D. Ehrman. (HarperOne, \$25.99.) Scholars' discoveries about the New Testament.	13	7
15	PRICELESS MEMORIES , by Bob Barker with Digby Diehl. (Center Street, \$24.99.) The game show host's life.		1
16*	A LION CALLED CHRISTIAN , by Anthony Bourke and John Rendall. (Broadway, \$21.95.) Two men buy a pet lion cub in London, bring him to Africa when he is grown, and later have a heart-warming reunion; update of a 1971 book.	5	6

This Week	HARDCOVER NONFICTION EXTENDED
17	MY BOOKY WOOK , by Russell Brand. (Collins)
18	THE HORSE BOY , by Rupert Isaacson. (Little, Brown)
19	I'LL SCREAM LATER , by Marlee Matlin with Betsy Sharkey. (Simon Spotlight Entertainment)
20	INSIDE THE REVOLUTION , by Joel C. Rosenberg. (Tyndale)
21	STORIES FROM CANDYLAND , by Candy Spelling. (St. Martin's)
22	MULTIPLE BLESSINGS , by Jon Gosselin, Kate Gosselin and Beth Carson. (Zondervan)
23	DEWEY , by Vicki Myron with Bret Witter. (Grand Central)
24	CRAZY LOVE , by Leslie Morgan Steiner. (St. Martin's)
25	HOT, FLAT, AND CROWDED , by Thomas L. Friedman. (Farrar, Straus & Giroux)
26	GROWING UP AGAIN , by Mary Tyler Moore. (St. Martin's)
27	CLORIS , by Cloris Leachman with George Englund. (Kensington)
28	WHY WE SUCK , by Denis Leary. (Viking)
29	MELTDOWN , by Thomas E. Woods Jr. (Regnery)
30	THE BLACK SWAN , by Nassim Nicholas Taleb. (Random House)
31	AS THEY SEE 'EM , by Bruce Weber. (Scribner)
32	HAPPENS EVERY DAY , by Isabel Gillies. (Scribner)
33	HOW WE DECIDE , by Jonah Lehrer. (Houghton Mifflin Harcourt)
34	THE NEXT 100 YEARS , by George Friedman. (Doubleday)
35	THE ASCENT OF MONEY , by Niall Ferguson. (Penguin Press)

Rankings reflect sales, for the week ending April 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Paperback Best Sellers Trade Fiction

This Week	TRADE FICTION	Weeks On List	This Week	TRADE FICTION EXTENDED
1	THE SHACK , by William P. Young. (Windblown Media, \$14.99.) A man whose daughter was abducted receives an invitation to an isolated shack, apparently from God.(†)	48	21	MY SISTER'S KEEPER , by Jodi Picoult. (Washington Square)
2	7TH HEAVEN , by James Patterson and Maxine Paetro. (Grand Central, \$14.99.) Detective Lindsay Boxer and the Women's Murder Club hunt for an arsonist.	2	22	THE ELEGANCE OF THE HEDGEHOG , by Muriel Barbery. (Europa)
3	CITY OF THIEVES , by David Benioff. (Plume, \$15.) Two men arrested in World War II Russia must complete a seemingly impossible task to save their lives.	3	23	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin)
4	UNACUSTOMED EARTH , by Jhumpa Lahiri. (Vintage Contemporaries, \$15.) Stories about the anxiety and transformation experienced by Bengali parents and their American children.	2	24	THE KITE RUNNER , by Khaled Hosseini. (Riverhead)
5	FIREFLY LANE , by Kristin Hannah. (St. Martin's Griffin, \$14.95.) A friendship between two women in the Pacific Northwest endures for more than three decades as they make different choices in their lives.	15	25	NAUTI INTENTIONS , by Lora Leigh. (Berkley Sensation)
6	SARAH'S KEY , by Tatiana de Rosnay. (St. Martin's Griffin, \$13.95.) A contemporary American journalist investigates what happened to a little girl and her family during the roundup of Jews in Paris in 1942.	10	26	STILL ALICE , by Lisa Genova. (Pocket)
7*	PRIDE AND PREJUDICE AND ZOMBIES , by Jane Austen and Seth Grahame-Smith. (Quirk, \$12.95.) The classic story, retold with "ultraviolet zombie mayhem."	3	27	LOVING FRANK , by Nancy Horan. (Ballantine)
8	AMERICAN WIFE , by Curtis Sittenfeld. (Random House, \$15.) A librarian marries the alcoholic scion of a political family who somehow becomes president.	10	28	SNUFF , by Chuck Palahniuk. (Anchor)
9	ANGELS AND DEMONS , by Dan Brown. (Washington Square, \$16.) A scholar tries to save the Vatican from the machinations of an underground society.	2	29	A THOUSAND SPLENDID SUNS , by Khaled Hosseini. (Riverhead)
10*	THE READER , by Bernhard Schlink. (Vintage, \$13.95.) A German high school student falls in love with a former Auschwitz employee.	20	30	MUDBOUND , by Hillary Jordan. (Algonquin)
11	THE ALCHEMIST , by Paulo Coelho. (HarperOne, \$13.95.) A Spanish shepherd boy travels to Egypt in search of treasure.	83	31	LUSH LIFE , by Richard Price. (Picador)
12	CERTAIN GIRLS , by Jennifer Weiner. (Washington Square, \$15.) A girl discovers the sexy, somewhat autobiographical novel her mother wrote years earlier.	2	32	GIRLS IN TRUCKS , by Katie Crouch. (Little, Brown)
13	SUNDAYS AT TIFFANY'S , by James Patterson and Gabrielle Charbonnet. (Grand Central, \$13.99.) A woman finds an unexpected love.	15	33	WHERE THE HEART IS , by Nora Roberts. (Silhouette)
14	PEOPLE OF THE BOOK , by Geraldine Brooks. (Penguin, \$15.) An expert unlocks the secrets of a rare manuscript.	16	34	THE MIRACLE AT SPEEDY MOTORS , by Alexander McCall Smith. (Anchor)
15	COMFORT FOOD , by Kate Jacobs. (Berkley, \$15.) On the verge of turning 50, a cooking-show host juggles challenges with ratings, jealousy, motherhood and love.	1	35	TAKE ONE , by Karen Kingsbury. (Zondervan)
16	BELONG TO ME , by Marisa de los Santos. (Harper, \$14.99.) When she moves to the suburbs, a woman becomes enmeshed in complications and secrets.	2		
17	THE WHITE TIGER , by Aravind Adiga. (Free Press, \$14.) A chauffeur in India relates the story of his transformation from manservant to entrepreneur to murderer; the winner of the 2008 Man Booker Prize.	27		
18	THE FRIDAY NIGHT KNITTING CLUB , by Kate Jacobs. (Berkley, \$14.) A group of women meet weekly at a New York City yarn shop.	55		
19*	THE SECRET , by Beverly Lewis. (Bethany House, \$13.99.) When her mother disappears, an Amish woman starts questioning all she thought she knew about life.	3		
20	THE BRIEF WONDROUS LIFE OF OSCAR WAO , by Junot Díaz. (Riverhead, \$14.) A nerdy Dominican-American struggles to escape a family curse.	32		

Rankings reflect sales, for the week ending April 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Paperback Best Sellers Mass-Market Fiction

This Week	MASS-MARKET FICTION	Weeks On List
1	TRIBUTE , by Nora Roberts. (Jove, \$7.99.) A former child star returns to Virginia to rehabilitate the farm owned by her grandmother, an actress who died mysteriously.	3
2	WHERE ARE YOU NOW? , by Mary Higgins Clark. (Pocket, \$7.99.) A woman searches for the truth about her brother, who is alive but has disappeared.	4
3	ANGELS AND DEMONS , by Dan Brown. (Pocket, \$9.99.) A scholar tries to save the Vatican from the machinations of an underground society.	10
4	FROM DEAD TO WORSE , by Charlaine Harris. (Ace, \$7.99.) After a deadly explosion at a vampire summit, Sookie Stackhouse faces danger.	3
5	NOTHING TO LOSE , by Lee Child. (Dell, \$9.99.) Jack Reacher exposes the secrets of a Colorado town.	4
6	MONTANA CREEDS: TYLER , by Linda Lael Miller. (HQN, \$7.99.) A former rodeo star reconnects with a woman he's known since childhood, who's now a single mother.	3
7	THE WHOLE TRUTH , by David Baldacci. (Vision, \$9.99.) An intelligence agent and a journalist team up against a warmongering defense contractor.	8
8	SHADOW OF POWER , by Steve Martini. (Harper, \$7.99.) The lawyer Paul Madriani searches for a missing letter from Thomas Jefferson that might explain a scholar's murder.	2
9	TWENTY WISHES , by Debbie Macomber. (Mira, \$7.99.) A widow who owns a bookstore on Blossom Street compiles a list of things she always wanted to do.	3
10	THE CHOICE , by Nicholas Sparks. (Vision, \$7.99.) How a North Carolina man's decisions about love and death play out in his life.	3
11*	UP CLOSE AND PERSONAL , by Fern Michaels. (Zebra, \$7.99.) A woman who ran away from her South Carolina home at age 15 finds herself being lured back.	2
12	THE IMMORTAL HUNTER , by Lynsay Sands. (Avon/HarperCollins, \$7.99.) A doctor is seduced by the man who took a bullet for her and who, mysteriously, barely bled; a Rogue Hunter novel.	3
13*	HOLD TIGHT , by Harlan Coben. (Signet, \$9.99.) The aftermath of a New Jersey high school kid's suicide.	7
14	THEN COMES SEDUCTION , by Mary Balogh. (Dell, \$6.99.) London's most notorious rake bets he can seduce the virtuous Katherine Huxtable within a fortnight.	4
15	WINTER STUDY , by Nevada Barr. (Berkley, \$9.99.) The park ranger Anna Pigeon returns to an island in Lake Superior, where a monstrous wolf is at large.	2
16	THE INN AT EAGLE POINT , by Sherryl Woods. (Mira, \$7.99.) When a woman returns to her Maryland hometown to save an inn from foreclosure, an old passion reignites; a Chesapeake Shores novel.	3
17	DEAD UNTIL DARK , by Charlaine Harris. (Ace, \$7.99.) Sookie Stackhouse, a telepathic cocktail waitress in rural Louisiana, falls in love with a bad-boy vampire.	23
18	CHILD 44 , by Tom Rob Smith. (Grand Central, \$7.99.) A serial killer in Stalinist Russia doesn't officially exist.	1
19	THE THIRD CIRCLE , by Amanda Quick. (Jove, \$9.99.) In Victorian England, a crystal reader joins forces with a hypnotist to steal a mysterious stone; an Arcane Society novel.	1
20*	THE SECRET WEDDING , by Jo Beverley. (Signet, \$7.99.) In this 18th-century English romance, a woman who thought her husband was killed in battle learns he's still alive and searching for her.	2

This Week	MASS-MARKET FICTION EXTENDED
21	THE APPEAL , by John Grisham. (Dell)
22	SOME LIKE IT WILD , by Teresa Medeiros. (Avon)
23	BLUE SMOKE AND MURDER , by Elizabeth Lowell. (Avon)
24	CURSE THE DAWN , by Karen Chance. (Onyx)
25	GUILTY , by Karen Robards. (Signet)
26	BONES , by Jonathan Kellerman. (Ballantine)
27	ACHERON , by Sherrilyn Kenyon. (St. Martin's)
28	LIVING DEAD IN DALLAS , by Charlaine Harris. (Ace)
29	PARADISE VALLEY , by Robyn Carr. (Mira)
30	PLAGUE SHIP , by Clive Cussler with Jack Du Brul. (Berkley)
31	SECRET LIFE OF A VAMPIRE , by Kerrelyn Sparks. (Avon/HarperCollins)
32	THE READER , by Bernhard Schlink. (Vintage)
33	THE WARRIOR , by Sharon Sala. (Mira)
34	CONFESSIONS OF A LITTLE BLACK GOWN , by Elizabeth Boyle. (Avon)
35	THE SIGMA PROTOCOL , by Robert Ludlum. (St. Martin's)

Rankings reflect sales, for the week ending April 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Paperback NonFiction Best Sellers List

This Week	NONFICTION	Weeks On List
1	THREE CUPS OF TEA , by Greg Mortenson and David Oliver Relin. (Penguin, \$15.) A former climber builds schools in villages in Pakistan and Afghanistan.	116
2	THE MIDDLE PLACE , by Kelly Corrigan. (Voice, \$14.95.) A woman's struggle with cancer, her own and her father's, helps her gain a new maturity.	17
3	I HOPE THEY SERVE BEER IN HELL , by Tucker Max. (Citel/Kensington, \$15.95.) Life as a self-absorbed, drunken womanizer.	81
4	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown, \$15.) The harrowing story of a Navy Seals operation in Afghanistan.	24
5	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A study of social epidemics, otherwise known as fads.	237
6	EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin, \$15.) A writer's yearlong journey in search of self.	117
7	MY HORIZONTAL LIFE , by Chelsea Handler. (Bloomsbury, \$14.95.) A memoir of one-night stands.	27
8	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell, \$12.99.) A minister on the otherworldly experience he had after an accident.	130
9	DREAMS FROM MY FATHER , by Barack Obama. (Three Rivers, \$14.95.) The president on life as the son of a black African father and a white American mother.	144
10*	PHYSICS OF THE IMPOSSIBLE , by Michio Kaku. (Anchor, \$15.95.) A theoretical physicist discusses the possibility of phenomena like force fields, teleportation and time travel.	1
11	A WOLF AT THE TABLE , by Augusten Burroughs. (Picador, \$14.) A memoir of life with a cruel father.	3
12*	THE FORGOTTEN MAN , by Amity Shlaes. (Harper Perennial, \$15.95.) A reinterpretation of the New Deal and the Great Depression.	23
13	SAME KIND OF DIFFERENT AS ME , by Ron Hall and Denver Moore with Lynn Vincent. (Nelson, \$14.99.) The unlikely friendship between a homeless drifter and a successful art dealer who meet at a shelter in Texas.	27
14	THE AUDACITY OF HOPE , by Barack Obama. (Three Rivers, \$14.95.; Vintage, \$7.99.) The president proposes that Americans move beyond political divisions.	69
15*	BLINK , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) The importance of instinct to the workings of the mind.	79
16	GOD IS NOT GREAT , by Christopher Hitchens. (Twelve, \$14.99.) Religion as a malignant force in the world.	2
17	THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin, \$16.) Tracking food from soil to plate.	83
18	EMERGENCY , by Neil Strauss. (Harper, \$16.99.) Life on what might be the verge of apocalypse.	6
19*	ARMAGEDDON IN RETROSPECT , by Kurt Vonnegut. (Berkeley, \$15.) Twelve unpublished writings on war and peace by the novelist, who died in 2007.	1
20	THE ZOOKEEPER'S WIFE , by Diane Ackerman. (Norton, \$14.95.) How a Warsaw couple sheltered Jews and members of the Resistance during World War II.	25

This Week	NONFICTION EXTENDED
21	KNOW YOUR POWER , by Nancy Pelosi with Amy Hill Hearth. (Anchor)
22	NUDGE , by Richard H. Thaler and Cass R. Sunstein. (Penguin)
23	BONK , by Mary Roach. (Norton)
24	TEAM OF RIVALS , by Doris Kearns Goodwin. (Simon & Schuster)
25	MARLEY & ME , by John Grogan. (Harper)
26	STANDING UP TO THE MADNESS , by Amy Goodman and David Goodman. (Hyperion)
27	THE SOLOIST , by Steve Lopez. (Berkley)
28	THE GOD DELUSION , by Richard Dawkins. (Mariner)
29	ANIMAL, VEGETABLE, MIRACLE , by Barbara Kingsolver with Steven L. Hopp and Camille Kingsolver. (Harper Perennial)
30	A WHOLE NEW MIND , by Daniel H. Pink. (Riverhead)
31	THE MATCH , by Mark Frost. (Hyperion)
32	A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux)
33	CHANGE YOUR BRAIN, CHANGE YOUR LIFE , by Daniel G. Amen. (Three Rivers)
34	THE BILLIONAIRE'S VINEGAR , by Benjamin Wallace. (Three Rivers)
35	THE YEAR OF LIVING BIBLICALLY , by A. J. Jacobs. (Simon & Schuster)

Rankings reflect sales, for the week ending April 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Advice, How-To and Miscellaneous

This Week	HARDCOVER	Weeks On List	This Week	PAPERBACK	Weeks On List
1	ACT LIKE A LADY, THINK LIKE A MAN , by Steve Harvey with Denene Millner. (Amistad/HarperCollins, \$23.99.) Relationship tips from the comedian and host of "The Steve Harvey Morning Show."	12	1	HUNGRY GIRL 200 UNDER 200 , by Lisa Lillien. (St. Martin's Griffin, \$19.95.) Two hundred recipes under 200 calories, for breakfast, lunch, dinner and snack time.	1
2	MASTER YOUR METABOLISM , by Jillian Michaels with Mariska van Aalst. (Crown, \$26.) A plan for removing toxins and rebalancing hormones to lose weight, by a trainer and coach from "The Biggest Loser" on NBC.	2	2	THE LOVE DARE , by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H, \$14.99.) A 40-day challenge for spouses to practice unconditional love.(†)	30
3	THE CARROT PRINCIPLE , by Adrian Gostick and Chester Elton. (Free Press, \$22.95.) How recognition and incentives drive employees to excel.(†)	1	3	NATURALLY THIN , by Bethenny Frankel with Eve Adamson. (Fireside, \$16.) Rules and recipes for escaping the diet trap, from a star of "The Real Housewives of New York City."	6
4	THE ULTIMATE DEPRESSION SURVIVAL GUIDE , by Martin D. Weiss. (Wiley, \$27.95.) Strategies for protecting your money in the worst of times.(†)	1	4	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be.(†)	407
5	EIGHT LITTLE FACES , by Kate Gosselin. (Zondervan, \$14.99.) The mother of eight children born with the help of medical fertility treatments shares her thoughts on family and trusting in God.	1	5	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield, \$13.99.) How to communicate love in a way a spouse will understand.	90
6	THE LAST LECTURE , by Randy Pausch with Jeffrey Zaslow. (Hyperion, \$21.95.) Thoughts on "seizing every moment" from Pausch, a Carnegie Mellon professor who died of pancreatic cancer at age 47.	54	6	SKINNY BITCH , by Rory Freedman and Kim Barnouin. (Running Press, \$13.95.) Vegan diet advice from the world of modeling.	93
7	THE SECRET , by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The law of attraction as a key to getting what you want.	119	7	THE PURPOSE-DRIVEN LIFE , by Rick Warren. (Zondervan, \$14.99.) Finding meaning in one's life through God.	46
8	IN PRAISE OF STAY-AT-HOME MOMS , by Laura Schlessinger. (Harper/HarperCollins, \$25.99.) Advice, support and compassion for mothers.	2	8	TWILIGHT , by Mark Cotta Vaz. (Little, Brown, \$16.99.) A behind-the-scenes look at the film based on the vampire romance for young adults by Stephenie Meyer.	27
9*	THE DEEN FAMILY COOKBOOK , by Paula Deen with Melissa Clark. (Simon & Schuster, \$26.) Recipes from the extended Deen clan.	2	9	THE POWER OF NOW , by Eckhart Tolle. (New World Library, \$14.) A guide to personal growth and spiritual enlightenment.	66
10	10-10-10 , by Suzy Welch. (Scribner, \$24.) Evaluating decisions based on how they will affect your life in 10 minutes, 10 months and 10 years.(†)	1	10	A NEW EARTH , by Eckhart Tolle. (Plume, \$14.) A spiritual teacher prescribes letting go of the ego to help end conflict and suffering.	54
HARDCOVER EXTENDED			PAPERBACK EXTENDED		
11	THINK LIKE A CHAMPION , by Donald J. Trump and Meredith McIver. (Vanguard)		11	HUNGRY GIRL , by Lisa Lillien. (St. Martin's Griffin)	
12	MARTHA STEWART'S ENCYCLOPEDIA OF CRAFTS , by Martha Stewart and editors of Martha Stewart Living. (Potter Craft)		12	THE BIGGEST LOSER 30-DAY JUMP START , by Cheryl Forberg, Melissa Roberson, Lisa Wheeler and others. (Rodale)	
13	PEAKS AND VALLEYS , by Spencer Johnson. (Atria)		13	SUZE ORMAN'S 2009 ACTION PLAN , by Suze Orman. (Spiegel & Grau)	
14	FLAT BELLY DIET! , by Liz Vaccariello and Cynthia Sass. (Rodale)		14	THE BIGGEST LOSER FAMILY COOKBOOK , by Devin Alexander with Melissa Roberson. (Rodale)	
15	HEALING AND PREVENTING AUTISM , by Jenny McCarthy and Jerry Kartzinel. (Dutton)		15	I WILL TEACH YOU TO BE RICH , by Ramit Sethi. (Workman)	

Rankings reflect sales, for the week ending April 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Children's Best Sellers

<i>This Week</i>	PICTURE BOOKS	<i>Weeks On List</i>
1	LISTEN TO THE WIND: THE STORY OF DR. GREG AND "THREE CUPS OF TEA" , by Greg Mortenson and Susan L. Roth. (Dial, \$16.99.) A school grows in Pakistan. (Ages 4 to 8)	13
2	GALLOP! , written and illustrated by Rufus Butler Seder. (Workman, \$12.95.) Animals seem to move when you flip the page. (Ages 4 to 8)	75
3	THE VERY HUNGRY CATERPILLAR , written and illustrated by Eric Carle. (Philomel, \$29.99.) Still hungry after 40 years. A pop-up book. (Ages 3 and up)	5
4	THE COMPOSER IS DEAD , by Lemony Snicket. Illustrated by Carson Ellis. Music by Nathaniel Stookey. (HarperCollins, \$17.99.) A whodunit tour of the orchestra, with audio. (Ages 9 to 12)	7
5	CAT , written by Matthew Van Fleet and photographed by Brian Stanton. (Wiseman/Simon & Schuster, \$16.99.) All kinds of cats, in motion and rhyme. (Ages 2 and up)	10
6	LADYBUG GIRL AND BUMBLEBEE BOY , by David Soman and Jacky Davis. Illustrated by David Soman. (Dial, \$16.99.) A dynamic duo's play date. (Ages 3 to 5)	7
7	THE CURIOUS GARDEN , written and illustrated by Peter Brown. (Little, Brown, \$16.99.) A boy named Liam nurtures a straggly garden to vivid fruition. (Ages 4 to 8)	1
8	TEN LITTLE FINGERS AND TEN LITTLE TOES , by Mem Fox. Illustrated by Helen Oxenbury. (Harcourt, \$16.) A celebration of fingers, toes and love. (Ages 4 to 8)	16
9	THE HOUSE IN THE NIGHT , by Susan Marie Swanson. Illustrated by Beth Krommes. (Houghton Mifflin, \$17.) A key, a bed, a book, a light, the moon. (Ages 4 to 8)	10
10	SWING! , written and illustrated by Rufus Butler Seder. (Workman, \$12.95.) Children seem to move when you flip the page. (Ages 4 to 8)	27

<i>This Week</i>	CHAPTER BOOKS	<i>Weeks On List</i>
1	BLOODHOUND , by Tamora Pierce. (Random House, \$18.99.) The further adventures of Beka Cooper, who develops her "terrier nature" in a more sensitive direction in this police procedural. (Ages 12 and up)	1
2	TWILIGHT: DIRECTOR'S NOTEBOOK , by Catherine Hardwicke. (Little, Brown, \$17.99.) The making of "Twilight," the movie. (Ages 9 to 12)	5
3	MILES TO GO , by Miley Cyrus. (Disney-Hyperion, \$24.95.) The life of Miley Cyrus. (Ages 9 to 12)	7
4	THE GRAVEYARD BOOK , written by Neil Gaiman. Illustrated by Dave McKean. (HarperCollins, \$17.99.) To avoid a killer, a boy lives in a cemetery. (Ages 10 and up)	29
5	THIRTEEN REASONS WHY , by Jay Asher. (Razorbill, \$16.99.) Before committing suicide a girl records and sends explanatory audiotapes to 13 people. (Ages 14 and up)	26
6	THE HUNGER GAMES , by Suzanne Collins. (Scholastic, \$17.99.) In a dystopian future, a girl fights for survival on live TV. (Ages 12 and up)	32
7	IF I STAY , by Gayle Forman. (Dutton, \$16.99.) A young cellist falls into a coma after an accident. (Ages 14 and up)	1
8	WINTERGIRLS , by Laurie Halse Anderson. (Viking, \$17.99.) A life-and-death story of anorexia. (Ages 12 and up)	5
9	BASEBALL GREAT , by Tim Green. (HarperCollins, \$16.99.) Two friends, a reporter and an athlete, are digging in the dugout for clues in this "tween thriller." (Ages 8 to 12)	3
10	FADE , by Lisa McMann. (Simon Pulse/Simon & Schuster, \$15.99.) Nightmares haunt Janie the dream-hopper. (Ages 14 and up)	10

Rankings reflect sales, for the week ended April 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Perennial sellers are not actively tracked. Expanded rankings are available on the Web: nytimes.com/books. All four children's lists appear each week on the Book Review's Web site. Publishers have provided the age designations for their best-selling children's titles.

Children's Best Sellers

<i>This Week</i>	PAPERBACK BOOKS	<i>Weeks On List</i>
1	EVERMORE , by Alyson Noël. (St. Martin's Griffin, \$9.95.) Immortals in school. (Ages 12 and up)	11
2	THREE CUPS OF TEA: YOUNG READERS EDITION , by Greg Mortenson and David Oliver Relin. (Puffin, \$8.99.) A former climber builds schools in Pakistani and Afghan villages. (Ages 9 to 12)	13
3	THE BOY IN THE STRIPED PAJAMAS , by John Boyne. (Random House, \$8.99.) A boy's innocence is eroded in evil times. (Ages 12 and up)	24
4	THE BOOK THIEF , by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning and shares them with a Jewish man in hiding. (Ages 14 and up)	84
5	THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$8.99.) A young boy leaves his reservation to attend an all-white school. (Ages 12 and up)	4
6	GLASS , by Ellen Hopkins. (Simon Pulse, \$9.99.) An addiction novel in verse. (Ages 14 and up)	2
7	TWEAK , by Nic Sheff. (Atheneum, \$9.99.) The addiction memoir of the "Beautiful Boy," who was also the subject of his father's account. (Ages 14 and up)	12
8	THE MYSTERIOUS BENEDICT SOCIETY , by Trenton Lee Stewart. Illustrated by Carson Ellis. (Megan Tingley/Little, Brown, \$6.99.) Gifted kids on a mission. (Ages 9 to 12)	35
9	THE SUMMONING , by Kelley Armstrong. (HarperCollins, \$8.99.) A girl who sees ghosts is locked up. (Ages 12 and up)	3
10	WAKE , by Lisa McMann. (Simon Pulse, \$8.99.) Nightmares haunt Janie the dream-hopper. (Ages 14 and up)	1

<i>This Week</i>	SERIES	<i>Weeks On List</i>
1	THE TWILIGHT SAGA , by Stephenie Meyer. (Megan Tingley/Little, Brown, hardcover and paper) Vampires and werewolves in high school. (Ages 12 and up)	89
2	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams, hardcover only) The travails of adolescence, in cartoons. (Ages 9 to 12)	14
3	HOUSE OF NIGHT , by P.C. Cast and Kristin Cast. (St. Martin's, hardcover and paper) Vampires in school. (Ages 14 and up)	34
4	THE MORTAL INSTRUMENTS , by Cassandra Clare. (McElderry/Simon & Schuster, hardcover and paper) A girl battles the forces of darkness. (Ages 14 and up)	4
5	NIGHT WORLD , by L. J. Smith. (Simon Pulse, paper only) Supernatural races form secret societies. (Ages 14 and up)	19
6	MAXIMUM RIDE , by James Patterson. (Little Brown, hardcover and paper) Winged children try to save the world. (Ages 10 and up)	50
7	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion, hardcover and paper) Battling mythological monsters. (Ages 9 to 12)	93
8	MAGIC TREE HOUSE , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paper) Children travel in time. (Ages 6 to 9)	207
9	THE 39 CLUES , by various authors. (Scholastic, hardcover only) A brother and sister travel the world in search of the key to their family's power. (Ages 9 to 12)	7
10	FABLEHAVEN , by Brandon Mull. (Shadow Mountain/Aladdin, hardcover and paperback) Evil is afoot in a sanctuary for magical creatures. (Ages 9 to 12)	7

Rankings reflect sales, for the week ended April 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Perennial sellers are not actively tracked. Expanded rankings are available on the Web: nytimes.com/books. All four children's lists appear each week on the Book Review's Web site. Publishers have provided the age designations for their best-selling children's titles.

Editor's Choice

HOW IT ENDED: *New and Collected Stories*, by Jay McInerney. (Knopf, \$25.95.) This collection, from a career now reaching nearly three decades, reminds us how broad McInerney's scope has been and how confidently he has ranged across our national experience.

CLOSING TIME: *A Memoir*, by Joe Queenan. (Viking, \$26.95.) In Queenan's account of his life, the belligerent priests, the poverty, the girls and the music all pale beside the rages of his drunken, violently abusive father.

THE HINDUS: *An Alternative History*, by Wendy Doniger. (Penguin Press, \$35.) Doniger tries to remedy the enduring impression of a "unified Hinduism" created in large part by the first British scholars of India.

THE ACCIDENTAL GUERRILLA: *Fighting Small Wars in the Midst of a Big One*, by David Kilcullen. (Oxford University, \$27.95.) Drawing on vast experience as a field researcher and soldier, a counterinsurgency expert emphasizes the protection of local populations.

THE POSSESSION OF MR. CAVE, by Matt Haig. (Viking, \$24.95.) After his son's death, the widower protagonist of Haig's chilling cautionary novel begins to cling too fiercely to his beautiful teenage daughter.

BLOOD AND RAGE: *A Cultural History of Terrorism*, by Michael Burleigh. (Harper/HarperCollins, \$29.99.) Burleigh is enraged himself, though he ends with a reasoned analysis and moderate prescriptions.

A KIND OF GENIUS: *Herb Sturz and Society's Toughest Problems*, by Sam Roberts. (PublicAffairs, \$27.95.) A veteran Times reporter examines the career of a little-known but remarkable public servant.

OUR SAVAGE ART: *Poetry and the Civil Tongue*, by William Logan. (Columbia University, \$29.50.) Logan continues his assault on the state of American poetry.

ONCE THE SHORE: *Stories*, by Paul Yoon. (Sarabande, paper, \$15.95.) Elemental tales of lives on a South Korean island, in spare and beautiful prose.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

THE DARK SIDE: The Inside Story of How the War on Terror Turned Into a War on American Ideals, by Jane Mayer. (Anchor, \$15.95.) This "powerful, brilliantly researched and deeply unsettling book," as Alan Brinkley described it, was one of the Book Review's 10 Best last year. In it Mayer, a New Yorker writer (inset), documents the emergence of the widespread use of torture as a central tool in the battle against terrorism, and the defense of torture against its opponents both inside and outside the administration. One of Mayer's heroes is Jack Goldsmith, a conservative legal scholar hired to head the Justice Department's Office of Legal Counsel in October 2003 and the author of **THE TERROR PRESIDENCY: Law and Judgment Inside the Bush Administration** (Norton, \$16.95). Alarmed to discover that many of the Bush administration's counterterrorism operations were based on legal opinions that were "sloppily reasoned, overbroad and incautious in asserting extraordinary constitutional authorities on behalf of the president," he withdrew several of them, including two infamous "torture memos." Eric Lichtblau, a reporter for The Times, shared a Pulitzer Prize in 2006 for revealing the administration's secret surveillance program. His **BUSH'S LAW: The Remaking of American Justice** (Anchor, \$16), describes some of the human stories behind administration excesses — including those of several of the 2,700 men locked up after 9/11 and that of Brandon Mayfield, the lawyer falsely linked to the 2004 Madrid train bombings by a bumbling F.B.I. — as well as Nixonian efforts to retaliate against him. In The Times, Jeffrey Rosen called the book "All the President's Men" for an age of terror." In **THE BIN LADENS: An Arabian Family in the American Century** (Penguin, \$18), Steve Coll, a Pulitzer Prize-winning New Yorker writer, offers a "judicious, painstaking and vivid picture of an exotic

family," our reviewer, Christopher Caldwell, said. Coll concludes, as Caldwell put it, that "for both his family and his country Osama bin Laden's attacks turned a profit." Another view of the "war on terror" comes from Frances Richey. **THE WARRIOR: A Mother's Story of a Son at War** (Penguin, \$14) collects Richey's poems about her relationship with her son, a Green Beret who has served two tours in Iraq. "My son is always leaving," she writes.

THE STORY OF A MARRIAGE, by Andrew Sean Greer. (Picador, \$14.) In this lyrical, unsettling novel, the marriage of African-American high school sweethearts who live in San Francisco in 1953 is shaken when the husband's male former lover shows up. "I am sure we each loved a different man," the wife thinks. "What we each create . . . is the person we wish him to be."

TWENTY CHICKENS FOR A SADDLE: The Story of an African Childhood, by Robyn Scott. (Penguin, \$15.) Scott's memoir of her family's 15 years in Botswana is best in its loving depiction of her eccentric parents. She evokes the "magical and ridiculous" atmosphere of her quirky upbringing in a beautifully described Africa, as well as the struggles of her father, a doctor, to develop cheap remedies to slow the progress of early-stage AIDS.

THE GERMAN BRIDE, by Joanna Hershon. (Ballantine, \$14.) This novel is set among the German-born Jewish merchants and traders who settled in the American West in the 19th century. The protagonist, the daughter of a Berlin banker, travels to Santa Fe to marry a man who owns a dry goods business. Hershon understands her characters as exiles, some haunted by memories, others blinded by false expectations.

THE FORTUNE COOKIE CHRONICLES: Adventures in the World of Chinese Food, by Jennifer 8. Lee. (Twelve, \$13.) An American-born Chinese (and a New York Times reporter), Lee investigates the Chinese restaurant business — the origin of fortune cookies (Japan), the beginning of door-to-door delivery in New York, the relationship of General Tso to the dish that bears his name. She also looks at the difficult lives of Chinese restaurant workers.

BONK: The Curious Coupling of Science and Sex, by Mary Roach. (Norton, \$14.95.) Roach's boldly reported foray into the world of sex research is a "greatly satisfying romp," our reviewer, Pamela Paul, said. "She's interested . . . in the ways scientists study their subjects. . . . She delights in medical euphemism and scholarly jargon."

THE GIRL OF HIS DREAMS, by Donna Leon. (Penguin, \$14.) In the 17th book in this series, Commissario Guido Brunetti of Venice is haunted by the angelic face of a girl who is fished out of a canal. The investigation brings him into contact with the bands of Gypsies who camp in Treviso and send their children into Venice to work as thieves.

THE SUSPICIONS OF MR. WHICHER: A Shocking Murder and the Undoing of a Great Victorian Detective, by Kate Summerscale. (Walker, \$16.) The killing of a 3-year-old in the south of England in the summer of 1860 seized the popular imagination and the literary one (Dickens and Wilkie Collins both made use of the case). Summerscale argues that it "set the course of detective fiction." In the Book Review, Marilyn Stasio praised Summerscale's "energetic narrative voice" and "suspenseful pace" as well as her use of a "murder investigation as a portal to a wider world."

ELSA DIXLER